P.81

Previous references
Edn 120-07

Later references

1908
(Edn)

File No 390-08
Serial Nos 1-4

GENERAL AND REVENUE SECRETARIAT

Serial Nos 1-4

Part B for Sept 1909

SUBJECT

Establishment of a permanent Educational Museum in the Leeharn Lyon memorial Hall in the Bangalore city

from the I G of Edn no 9296/617 & 1547
Requests sanction for the formation of a permanent Educational museum

To the I G of Edn no 11512 & 1859
Enquires whether the exhibits cannot be kept in the Oriental Libry whether the curator of that Libry cannot look after the exhibits with his existing establishment, and whether the Govt Normal School in the city would not be the best suitable

G R S 58

GRS 11] 1908 9

GENERAL AND REVENUE SECRETARIAT

(Education)

NOTES

File No 390/08

FILE HEADING

Establishment of a permanent Educational Museum in the Seshadri Iyer Memorial Hall at in the Bangalore City

From

The Inspector General of Education in Mysore

No 7295/617 Dated 15 4 1909 Received 17 4 1909

Diary No 7416	Enclos 5	Spare Copies	Serial No 1

BRIEF ABSTRACT OF LETTER

Requests Sanction for the formation of a permanent educational Museum

NOTES AND ORDERS

The Inspector General of Mysore requests by Sanction for the formation of a permanent educational museum Submits the following proposals for Consideration and orders

(1) The Museum may be accommodated in

Notes—First sheet

GPD -30 000—20-3 06

G R S 12]
General and Revenue Secretariat

Ed File No 390 of 1908

Serial No

in two large side rooms of the Seshadri Iyer Memorial Hall rent for the rooms at Rs 50/- (or Rs 600/- a year) a month being paid, if necessary

(II) A sum of Rs 5000/- be provided in the ensuing year's budget for the construction of substantial show cases to suit the two rooms above referred to

(III) The following establishment be sanctioned for the Museum

	Rs
1 Clerk or Curator on Rs 30	30
1 Peon on Rs 8	8
2 Peons on Rs 7/- each	14
Contingencies @ Rs 5/-	5
Total	Rs 57 a month or 684 Rs a yr.

(IV) That the annual Exhibition be held during the Christmas Vacation

2 The Inspector General also represents that it is not desirable to utilize any portion of the provision for furniture and appliances in the Village School Fund Budget towards the exhibition charges as was done this year and last year, as the said provision is required for furniture to Schools Subd

NOTE—Contn sheet

GPB—50 000—18-5-08

G R S. 12]
General and Revenue Secretariat

Ed File No 390 of 1908 7116

Serial No

3 Submitted for orders
H M Smg 24/4 08

4 Though money is likely to be somewhat scarce next year and all schemes of new expenditure have to be ordinarily postponed, the present proposals to properly house the collections obtained from England for the Educational Exhibition deserve the most favourable consideration. A most interesting collection of exhibits has been got together by the ~~Local~~ great courtesy of the Educational authorities in England & it is a matter of great importance to see that the articles are properly preserved & permanently exhibited in a museum so that teachers, schoolboys & parents & guardians of school going boys may get an idea of present day methods of education.

5 The 2 proposals involve an ~~de~~ initial expenditure of about 5000 Rs for cases &c & a recurring expenditure of 107 Rs a month or 1284 Rs a year including establishment. The proposals may be sanctioned

6 Bv II for note before submission to Ex

7. Submitted 27/4

For Dir 27/4

H Lees Sp 9/4/3

NOTE—Contn sheet

GPB—50 000—18 5 08

483

26 Enclos

G R S. 12]
General and Revenue Secretariat

Ed File No 390 of 1908

Serial No

8 The arrangement proposed by mr Bhabha is very expensive The Education Exhibition was held during the last two years in the Oriental Library building at Mysore & there is no reason why the exhibits shd not be kept in the same building There seems to be sufficient accommodation there for exposing the exhibits & the personal to keep the latter in the Sheshadri Iyer Memorial Hall at Bangalore, & pay rent for the rooms of that Hall to be hired & to maintain an Establishment for looking after the things appears to be unnecessary & expensive The Curator of the Oriental Library may well be entrusted with the Care of these things & with the clerical & menial Establishment he has, & he can easily arrange to look after the things, without any additional recurring expenditure If any non recurring expenditure

5 The Exhibition is a temporary one lasting for a few days - the Library cannot, I believe, spare the room required for the exhibits permanently - As it was the exhibits were rather Crowded up in the Exhibition A permanent show room will require more space - cpm

This is somewhat doubtful - cpm 3/5

An estt will no doubt be necessary in either case.

Note—Contn sheet

GPB—50 000—18 5 08

S 12}
General and Revenue
Gen Secretariat

Edl File No 390 of 1908 7:15

Serial No.

On account of Show cases required for exposing the things is necessary that may be sanctioned. Mr Shakha wants Rs 500 for this purpose—

9 Yet necessary to draw for all movable addition to permanent expenditure & the proposed expenditure can certainly be covered if the exhibits are kept in the premises of the Oriental Library & their care entrusted to the Curator of that Library who can apparently find both the time & the Establ required for looking after them

10 A few specimen artware articles are kept for sale in the Oriental Library building but such articles may with greater propriety be kept in the Museum at Bangalore their transfer to the Museum will make available for the Education Exhibits the accommodation now taken by them—

(Initials)

// Send back to administrative dept for

Note—Contn sheet

LIB—50 000—18 5 08

Examining the above suggestions. 9/10/08

G R S 12]
General and Revenue Secretariat

Ed File No 390 of 1908 415

Serial No

12 Submitted

H/K
15 09

13 Please see marginal remarks.

trnl secy)

CSB
3/5/09

11 Subs.

mdk
4/5

15 The doubts in the marginal remarks may be cleared up by reference & enquiry so far as I can see the arrangements suggested by trnl Secy for are practicable

CSB
5/5/09

16 Submitted

HM Sing
6-5-09

17 Put up draft to DS next

CSB
6/5/09

18 Draft of a letter is submitted to 2nd C.

HM Sing
6-5-09

CSB
7/5/09

19. I have added another suggestion

12/5/09

20 A D.O. letter since rec'd from the DS enclosing to 2nd C. for perusal before issue of draft.

CSB
12/5/09

NOTE—Continued on sheet 11)

GEB—0000—13508

G R S 12]
General and Revenue
Secretariat

Ed File No 390 of 1908

Serial
No

D.O. No. 75

OFFICE OF
THE INSPECTOR GENERAL OF EDUCATION
IN MYSORE

Bangalore 11th May 1909

Dear Mr. Balasundaram Iyer,

With reference to para 6 of my letter No. 9296/617 dated 15th April 1909, I would add that if Government are pleased to sanction the opening of the Educational Museum in Bangalore, no travelling allowances to teachers visiting the Educational Exhibition held annually at Christmas need be given.

Note—Contn sheet

GIB—0000—13 5 08

Serial No

21 The Asst Secy to Govt
Home
13/5/09
92 Issue
883
14/5/09

2 To the D G of Edn no 11512 & 18769
Enquires whether the exhibits cannot be kept in the Oriental Lib^y, whether the curator of that Lib^y cannot look after the exhibits with the clerks & menials he possesses without additional recurring expenditure, & whether the chief Normal School in the State would not be the best suitable place for the purpose

3 From the D of Edn No 10790-710 dy 25-5-1909
States that the Oriental Library Building is almost wholly taken up by the Oriental Library and the cases of Mysore Art work, that there is absolutely no space for the Museum in the Mysore Normal School and that, under these circumstances, the Sesshadri Memorial Hall appears to be the best building for the Museum and that Bangalore the

NOTE—Contn sheet

Serial No

658

the Most Central town for ~~it~~ submitted for orders of the Hon'ble 2nd C

315 of

CSB
2/6/09

24 The proposal to open an educational museum is no doubt a good one If intelligently made use of, the institution will be a source of much profit to the teachers & pupils of schools But the cost is somewhat large and I am not sure that the ~~cost~~ cost can not be lessened by judicious elimination and made to go into smaller space ~~space~~ I cannot however think of any other feasible alternative than what were suggested above to the I G The file may be submitted to the Dewan

4/6/09

1078/9.6.09 25 Dewan)

CSB
7/6/09

Mr. G's proposals contained in his No 9296 may be approved - It's a point for consideration whether two rooms

NOTE—Contn sheet

GPB—50 000—1d-5-08

G R S 12]
General and Revenue Secretariat

Ed File No 390 of 1908

Serial No

Signal Hse may not be added to the new High school buildings proposed to be constructed near the Drill Ground & Hill Square

26 Putup draft

CSB 16/6 WMD 15/6

27 Draft order Submitted

Secy 21-6-09 WMD

Kim Sng 16/6/09

28 When the file was sent to the Fin Branch 26 April 09 that branch did not finally note on the fin aspect of the proposals but suggested certain alternative arrangements for the further consideration of the admve branch. These have been considered in consultation with the Dy Collr (Gen) & the views of the 2nd Colr & the Dewan recorded above show that the original proposals of the Dy Collr (subject to the addn of rooms in the new High School Building) are considered the most practicable & suitable from an admve point of view

29 The file is now retransmitted to Accts for ~~portion~~ note, if any on the financial aspects of the proposals

CSB 22/6/09

WMD 22/6

This seems to be a Council matter & should be referred to the Council Secy for their orders

Accts Rev 11/64

Note—Contn sheet

GIB—1000—15 5 08

G R S. 12]
General and Revenue Secretariat

Ra File No 190 of 1908

Serial No

20 There are some superfluous peons in the head-quarter Offices (under the recent Order revising the Memorial Establts of these Offices and it is suggested that 3 of them must be detailed for work in the proposed Educational Museum As it will take some years to absorb the superfluous peons, the suggested arrangement will result in a monthly saving of Rs 22 for some years

No remarks on the personal of the DC

Mms 24-6-09

To Bdr IV

Revl no 1164/08

Budget clerk to take cmd. 11/4

Noted 28/6/09

31 Submitted

Secy 29/6/09

Secy) 2 7 09

31 The arrangement suggested above re superfluous peons ~~will~~ may be given effect to A para has been added to that effect in the draft

32 The case does not seem to be a Scheduled matter as under clause X of the Schedule to the Rules of Business in Council The addition of a clerk & three peons to the Com Dept does not seem to be a material reversion of the orgn of that Dept

MS—Contn. sheet

GPB—50 000—18 5 08

Serial No

33 If the 2nd Cr concurs in this view & approves of the draft it will be issued -

2nd Cr

3/7/09

34

2nd
3/7/09

35 Seshadri Memorial Hall is not a Govt building and it is at present occupied in part by the Bangalore Club for rent Can Govt pass an order finally about it in the terms of the draft? I have added 2 words to avoid the difficulty

36 The addition of a Clerk, 3 Peons and of an initial charge of 5000 Rs I am not sure of the opinion of its not being a Council matter is correct I have seen some smaller things going before the Council Please submit to the Dewan

6/7/9

37 Dewan

1524
7/7/09

38 The draft may be approved

SB
6/7/09

To Comm

2nd
6/7/09

Crs—Contn. sheet

GPB—50 000—18 5 08

167

G. R. S. 12]
General and Revenue Secretariat.

File No 390 of 1908-09 8556 13

Serial No

39 *Complete circulation 16-7-09

40 I am not sure that the Committee of the Sheshadrdyer Memorial Hall will readily agree to the proposal to locate the proposed Education Museum in two side rooms of the Memorial Building. Nor do I think that the general public will approve of such a measure. The letting of a portion of the building for the Bangalore Club has not met with public approval. As a very temporary arrangement however, I have no objection.

41 The number of articles can be considerably reduced by a process of selection & elimination.

42 The addl expenditure may be sanctioned.

EBR
21/7/09

NOTE—Contn. sheet

GPB—50,000—18 5 08

G.R.S.
G[illegible] Revenue
Secretariat

Ban File No 390 of 1908-9

Serial No

43 Referred to Govt. An addn may perhaps be made to the draft to the effect that the consent of the [illegible] Committee in charge of the Hall should first be obtained.
1698/2209 44 The words "if available" inserted in the draft provides further. The case may be put up for orders. Thro 27 July 09

C 30
19 7 09

15

GENERAL AND REVENUE SECRETARIAT

14

CATALOGUE

OF THE

MYSORE EDUCATIONAL EXHIBITION

1908.

BANGALORE
PRINTED AT THE GOVERNMENT PRESS
1908

in the Sheshadri

rnment

uncillor

CATALOGUE OF BRITISH EXHIBITS
MYSORE EDUCATIONAL EXHIBITION,
1908

C 30
19 7 08

PREFACE

LAST year the first Educational Exhibition was held in Mysore during the Dasara A large and interesting collection of exhibits from British schools was lent by the Madras Educational Department for the occasion These exhibits showed how children in England from the time of their infancy are taught to observe accurately and to express their ideas of what they observe in words drawings or paintings how nature study is made the basis of all early education how the eye and hand are trained first in Kindergarten and later by constructive work how the aim is to combine with accurate observation and clear reasoning a well developed body a healthy self activity and a resourcefulness and will power which can only be acquired by scientific manual training Last year a large number of Mysore exhibits were also collected which gave hopes of a rapid improvement along the lines of the British schools This year the Board of Education in England has kindly made a collec
S. BANGALORE
tion of exhibits illustrative of the best types of British education of an Elementary and Higher Elementary Grade and presented the collection to the Mysore Government This collection by itself will form an important Educational Exhibition of a permanent character and will be carefully preserved for the use of teachers in future

The exhibits from *Seamon's Moss School* and *Navigation Road School* both of *Altrincham Cheshire* also from *Long Ashton Parochial School and Isle of Wight Sandown Secondary School* are worthy of special attention

Besides the important exhibits received from the Board of Educa tion the Madras Department has lent this year a small collection of British exhibits of which a catalogue is appended

Those who visited the Mysore Exhibition of 1907 will be able to notice the improvement made in the schools of Mysore during the last year It has not been possible to catalogue the Mysore exhibits But a classification of these exhibits adopted for the exhibition is printed at the end of this catalogue and will be of use for reference

OFFICE OF THE INSPECTOR GENERAL
OF EDUCATION BANGALORE
26th September 1908

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		PAGE
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39	Tiffin s Girls School do	30

CATALOGUE

SANDOWN, I of W —COUNTY SECONDARY SCHOOLS

List of Exhibits in Cardboard

Plane

1 4 —Set of exercises to show experimentally that the sum of the exterior angles of a triangle quadrilateral pentagonal and hexagonal is equal to four right angles

5 —Exercise to show that the sum of the interior angles of a triangle is equal to two right angles and that the sum of the interior angles of a four sided figure (square) is equal to four right angles

6 —Exercise shewing by dissection that the area of a square 6 inches sides equals 36 square inches and that the area of a rectangle is found by multiplying the number of units in the base by the number of units in the other side (height) adjacent

7 10 —Exercise to show that area of parallelogram equals area of rectangle on the same base and with same altitude

11 12 —Exercise to show that area of a triangle equals area of rectangle on same base and half the perpendicular height of triangle and also equals area of rectangle on half the base of the triangle and with the perpendicular height of triangle

13 16 —Exercise to show experimental proof of Euc 1 47 by dissection

17 23 —Set of exercises comprising triangle rectangle hexagon octagon star combining accuracy of workmanship with colour scheme

Solids

24 27 —Set of prisms 4

28 30 —Set of pyramids 4

31 —Octahedron

32 33 —Skeleton square and triangle

34 —Compound model illustrating formula —

$$(a+b)^3=a^3+3a^2b+3ab^2+b^3$$

35 —Two compound models to show that volume of square pyramid is $\frac{1}{3}$ volume of square prism on same base and same height six of the pyramids build up one cube

36 —Cardboard plane for use in solid geometry

List of Exhibits

1 —*Portfolio* containing essays the information for which was gained chiefly from the pupils own observations The compositions were not written for exhibition purposes and represent the ordinary school work in the subject

a	Henry J Flux	The sparrow hawk	1903
b	George Shaw	The chaffinch	
c	Reginald Bridgland	The frog	1908
d	Percy Rogerson	The moorhen	1903
e	Lloyd Mabey	The robin	1908
f	Harold Falkner	The pea plant	
g	Albert Attrill	The sycamore	
h	Basil Taylor	The sweet pea	
i	Dorothy Rogers	Peas and beans	
k	John C Savage	The chestnut	1903
l	Lily Coyne	The tulip	1908
m	Sidney Cooper	The elm	
n	Chas Radford	The long tailed tit	
o	Arthur Lacey	The lapwing	

2 *Portfolio* containing descriptions of a nature study ramble b members of the first year class and

a	Albert Attrill	The water works pond	1908
b	Frank Long	A school ramble	
c	Percy Rogerson		1904
d	Chas Price		1908
e	Wilfred Simmonds		
f	Harold Falkner		
g	D Havelock		
h	Bernard Harlow		
i	Frank Davis		
k	Paul Ford		

3 Set of Nature Study Books 7

a	Albert Attrill	*d*	Hannah Wheway
b	May Kent 2	*e*	Millicent Taylor
c	Basil Taylor	*f*	Rowena Clarke

4 Photographs of class on nature study ramble

5 Photographs and description of exposed strata on coast

6 Set of mounted drawings showing the correlation of art work wi the nature study side

Continuous studies—drawn from nature

a	1	The Currant	W Jolliffe
b	2	The Chestnut	Ethel Froud
c	3	The Ash	Edwin Turtle

C 30

Comparative studies—drawn from nature

d	4	Spring leaves	Cecil Rumsey
e	5	Spring flowers	Cromwell Bull
f	6		Class work
g	7	Grasses	George Shaw
h	8	Eggs of British birds	Granville Shilson
i	9	Sea shells and butterflies	Cecil Rumsey
k	10	Beetles and butterflies	Martin and Goodall

7 Original design based on plant (and other natural) form studied as above Two sheets

a Herbert Peters
b Chas Russall

WOLVERHAMPTON HIGHER ELEMENTARY SCHOOL

Art

First year

Specimens of leaves fruit sprays of leaves and vegetables

Second year

Butterflies	Leaves and fruit
Grasses	Sea shells
Grasses and spray of fuchsia	Butterflies 2
Shaving banana and shell	Shaving shells
Grasses fruit and vase	Flowers (gaillardia)
Sea shells	

Third year

Lilies	Design on poppy
Hexagonal design (honeysuckle)	Circular design (daffodil)
Spandil design (cyclamen)	Hexagonal design (honeysuckle)
All over design (nasturtium)	Butterflies
Rectangle design (tulip)	Hexagonal design (honeysuckle)

Ordinary Form Work First year

Sets of worked papers in —

Mathematics	Maps
Geometry	Hygiene
Composition	Needlework
Handwriting	

Ordinary Form Work Second year

Mathematics	Maps
Geometry	Shorthand
Handwriting	Hygiene
Composition	Needlework

Ordinary Form Work Third year

Mathematics
Geometry

Map

Chemistry

Worked papers in First Second and Third year

Physics

Worked papers in First Second and Third year

Syllabusses in Art Hygiene Chemistry Physics Cookery

Models and Drawings Woodwork

1	Measuring stick	11	Pen rest
2	Bevelled rule	12	Envelope rack
3	Seed label	13	Ink stand
4	Key label	14	Hat peg
5	Round ruler	15	Pen tray
6	Boy s marble board	16	Plain box
7	Table mat	17	Hammer handle
8	Pot stand	18	Garden dibble
9	Bracket	19	Corner bracket
10	Coat suspender		

Metal Work

1	Meat skewer	12	Garden trowel
2	Meat skewer and holder	13	Cheese headed pin
3	Pastry cutter	14	Match box
4	Name plate	15	Holdfast
5	Set square	16	Cake tin
6	Watch stand	17	Centre punch
7	Bill file	18	Knife and fork rest
8	Bracket	19	Funnel
9	Pot hook	20	Hammer head
10	Tin box	21	Iron stand
11	Picture hook		

LONG ASHTON PAROCHIAL SCHOOL, SOMERSET

Elementary, Rural School, but near large town

[Particular attention is drawn to the admirable work sent out from *Long Ashton Parochial School* Somerset an ordinary elementary school A very thoughtful co ordinated sc of work enclosed in duplicate by the master with adm photographs]

Distinguished mark

a *Exercise books* —To show Notes after nature study walks

b *Bird and Tree Competition Papers* —To explain nature of com tion

c *Engravings*—Of school team Winner of Somerset County challenge shield
d Competition essays (1906) highly commended
e Do do (1907) win shield
f Newspaper accounts of Bird and Tree festivals
g Nature study exhibit Certificate of Merit Bath and West Show May 1908

The drawing books are lettered A B C etc at special pages and should be opened at those pages because the specimens are similarly lettered A B C etc

A Apple pulp containing pips
Seedling trees from pips
Apple blossom Photos etc
B Young apple tree (one year old)
Do do (two years old)
C Scots pine pollen cone baby cone seed cone maturing open cone discharging its gyrating seeds Larval gallery pine bud tortrix seedling trees one year trees bole of Scots pine
D *Oak*—Female flowers male flowers acorns seedling oak oak galls bole oak in winter
E Oak galls
F Apple sucker pear midge mussel and oyster scale of insects woolly aphis walnut gall mite black currant mite etc
G Apple canker
H Goat moth larva pupa etc
I Grafting
J Black currant mite
K Budding
L Root galls
M Rose galls
N Red spider
O Codlin moth caterpillar
P Pine beetle
R Nature study drawings

h Photograph of school gardens
i Photograph of rose arch group of boys etc waste water pit
j Plans of school gardens
k Beehive photographs
l Bee drawings
m Bee essays
n Flower calendar
o Flower drawings
p Pressed flowers
q Exercise books
r Plans of school garden plots
s Photographs of school front
t Horticulture note books

u Cookery class photograph
v Cookery note books
w Cookery scheme of lessons
x Drawing books
y Plans and scales
z Nature study exercise books composition
aa Scrap nature study exercise books
bb Countryside papers
cc Photograph of singing certificates and nature study exhibits
dd Time tables
ee School report

DARLINGTON EDUCATION COMMITTEE

(1) Darlington Bondgate Girls school—
(*a*) Nature study collection one sheet
(*b*) Brush work from nature five sheets

(2) Darlington Bondgate Infant school—
Chalk and brush work specimens of flowers five sheets

(3) Practising Girls school—
Brush work from nature six sheets

(4) Practising Infant school—
Brush work from nature one sheet

OXFORDSHIRE EDUCATION COMMITTEE and OXFORD CITY

Drawings

Oxford St Barnabas (Boys Girls and Infants schools)
(Town schools average attendance boys 189 girls 218
Infants 209 A poor neighbourhood)
Boys brush pencil and pen drawings from objects
Girls brush and pencil drawings from objects and memory
Infants brush and crayon drawings from objects illustrating stories

Oxford Central Girls School (Town school average attendance 2
Brush pen pencil and crayon drawings from natural and other
jects also maps

Oxford Trinity (Boys Girls and Infants schools)
Town schools Very poor neighbourhood Average attendance—
Boys 156 girls 159 infants 159)
Boys brush and pencil drawings maps
Girls pencil and brush drawings designs
Infants brush crayon and chalk drawings from objects and from mem
and in illustration of stories rhymes etc

Oxford St Thomas (Boys school) (Small Town school Average
tendance 99)
Brush and pencil drawings

C 30

Banbury C of E Boys School (Town school Average attendance 233)
Brush and pencil drawings from objects or memory Maps

Oxfordshire Alvescot School (Small village school mixed and infants 60 Drawing taught to boys only)
Pencil brush and crayon drawings

Oxfordshire Ardley (Small country school Mixed and infants average attendance 39)
Brush pen and pencil drawings

Caversham Council Schools —(Mixed and Infants) (New schools in growing town that have only been open a little over a year Average attendance mixed about 200 Infants about 150)
Pencil brush and crayon drawings

Chipping Norton Undenominational Boys School —(School in a fair sized market town Average attendance 159)
Pencil and brush work scale drawings

Churchill and Sarsden Mixed School —(Rather large country school Average of mixed school 129)
Pencil pen and brush drawings

Lower Heyford —(Country School Average attendance 81 mixed and infants Boys only take drawing)
Pencil and brush work Maps

March Baldon —(Small country school Average attendance 56 Mixed and Infants Boys only take drawing)
Pencil and brush and crayon drawings Maps

Middleton Stoney Boys School —(Small country school Average attendance 26)
Pencil pen brushwork

Nuneham Courtenay —(Small country school Average attendance 44 Mixed and Infants Boys only take drawing)
Pencil drawings Maps

Wobtton —(Country schools Average attendance mixed 89 Infants 40 Mixed and Infants)
Pencil brush and crayon drawings

Holwell —(Small country school Average attendance 40 Mixed and Infants)
Pencil drawings Maps

LIVERPOOL EDUCATION COMMITTEE

(Collective Exhibit)

Drawings of all kinds and sketches direct from the subject from the following schools —

Brae Street Council	Infants section and upper section
Longmore Lane	Infants section

Morrison	Infants section
Walton Lane	Infants section
Parkhill Road Church of England	Girls section
St Lawrence Church of England	Graded in standards
St Margaret s Anfield	Do do
St Patrick s Roman Catholic	Girls section
Gray Street Council School Bootle	Graded in standards
Bedford Road Council School Bootle	Do do

CUMBERLAND EDUCATION COMMITTEE

School	*Description*	*No on Roll*	*Exhibit*
Crosthwaite Boys	Urban	112	Weather records 1 sheet
Langwathby C E	Rural	58	A G Allan s nature note book
Seaton Camerton National	Rural	219	Mabel Dalzell and Thomas Fletcher nature note books
Borrowdale C E	Rural	38	Edward Smith s nature note book weather records
Dalston Royal Council	Rural	61	5 Market graphs and 1 baro meter and rainfall read ing
Less Hill C E	Rural	52	Selection of coloured work 6 imperial sheets
West Newton C E	Rural	57	Rainfall barometer and wet and dry bulb thermo meter readings
Cockermouth All Saints C E	Urban	168	Nature study drawings 1 imperial sheet
St John s in the Vale C E	Rural	48	Composition exercises 12 sheets
Keswick Dual Secondary	Urban		Deciduous trees K Scott 5 sheets Evergreen trees S Dickinson N Swindle 4 sheets Life history of poppy L H Brom ley 3 sheets Life history of Alpine wallflower J W Hodgson 1 sheet Life history of globe flower H Swinburn 1 sheet Selection of pencil drawings 10 sheets
Cockermouth County	Photos		—Hospital (2) Kitchen (1) Dormitory (1) Swimming Bath (1) Schoolroom (1) Laundry (1) Specimens of manual instruction in woodwork (3) Various

	trades (6) Candidate for admission (1) Daily time table showing time devoted to school trades drill play etc disposal on leaving school Dietary list
Stanwix Chadwick Memorial	12 photographs of boys engaged in various trades

WESTMORLAND EDUCATION COMMITTEE

Windermere St Mary's School —(Elementary Girls average attendance 109)

Wind fertilized flowers	3 mounts
Insects do	3 do
Classification of plants	11 do
Shapes of leaves	7 do
Venation of leaves	5 do
Climbing plants	6 do

Troutbeck Bridge School —(Elementary Mixed average attend 39)

Brushwork from nature (31 mounts)

Composition (*a*) A trip to Morecambe
(*b*) A walk to Wansfell
(*c*) A walk in the woods

Kirkby Stephen School —(Elementary Mixed average attend 240)

Calendar of nature observations

Brushwork from nature (2 sets)

Stramongate School —(Secondary Boys average attendance 80)

Girls do do 60

Preparatory do do 20

Description of school journey (2 books)

CULHAM COLLEGE, ABINGDON, BERKS

1 Specimens illustrating seed dispersal
2 Do do shapes etc of leaves
3 Do do forms of stems
4 Do do do roots
5 Do do do flowers
6 Do do arrangement of buds
7 Do do plants classified according to habitat etc
8 Do do barks of trees
9 Schemes of nature study for schools
10 Notes of nature study lessons
11 Essays on bird life
12 Essay on river work
13 Various nature study essays
14 Illustrated essay on The Frog
15 Specimens illustrating the Life History of a Frog
16½ Nature study drawings

17 Nature study photographs
18 Nature study wall diagrams for class teaching
19 Photographs of Culham College Nature study Exhibition 1908

ST JOHN S BOYS SCHOOL, WESTON SUPER MARE

Sheet 1 *Lilac* seeds twigs and buds
Do 2 *Lilac* buds opening and showing flowers
Do 3 *Horse chestnut* seeds twigs and buds
Do 4 *Horse chestnut buds opening* and showing leaves
Do 5 *Sycamore* seeds twigs and buds
Do 6 *Sycamore* buds opening and showing leaves and flowers
Green and copper beech twigs buds and leaves
Do 7 *Oak* twigs buds leaves and flowers
Do 8 *Ash* twigs buds leaves and flowers
Elm twigs and leaves
Do 9 *Cathins* of willow hazel and birch
Do 10 *Leaves* in May
Do 11 12 *Seaweeds* from Somersetshire coasts
Do 13 Drawings of objects Boys of 8
Do 14 Do do do 9

(Sheets 1 to 12 show the state of the twigs buds and leaves of some British trees on the dates given on the drawings

All the work was drawn by the boys direct with the brush without any preparatory sketching in

Each boy had his own specimen to draw from

Sheets 1 to 12 were exhibited at the Bath South and West of England Show 1908 and were awarded the Society s Certificate of Merit

CABLE STREET SCHOOL, ST GEORGE S, E

12 *Frames* —Illustrating needlework model drawing memory drawing pen and ink drawing sketches and microscopical drawing map ping painting
10 *Mounts* —Series of photographs (nature study)
Nature study plan and index to photographic sheet
Illustrations of geography and history
Do composition
Do writing
Plan of building
Time table
Mathematics
Specimen schemes of work (geography and mathematics)

DATCHET ELEMENTARY MIXED SCHOOL

Group I (Standards I and II) Average attendance 40

Under one Teacher Ages varying from 7 to 9½ years

9 years	1	Outline drawing of privet spray			
8 do	2	Do	do		do
8 do	3	Do	do		do
9 do	4	Do	do	ivy	do
8 do	5	Do	do		do
8 do	6	Do	do	Virginia creeper (without showing serrated edge)	
8 years	7	Do	do	weeping willow spray	
7½ do	8	Drawings from observation apparatus			
9½ do	9	Do	of jar and board (fixed vertically)		
9½ do	10	Outline drawing of basin			
9½ do	11	Do	do	pint mug	
9½ do	12	Do	do	flower pot	
9½ do	13	Do	do	book	

All different boys and all drawn from the object

Group II (Standards III and IV) Average attendance 30

Under one Teacher Ages varying from 9½ to 11½ years

1	Shaded pea pod (closed)	
2	Do	do (opened and showing peas)
3	Do	sweet pea blossom
4	Do	earthenware jar
5	Do	apples
6	Do	lime leaf and fruit
7	Do	lily
8	Do	ivy spray from memory
9	Do	cup and saucer from memory
10 and 11	Outline drawing of kennel and box	

All different boys and all drawn from the object

Group III (Standards V VI and VII) Average attendance 26

Under one Teacher Ages varying from 11½ to 14 years

14 years	1	Shaded pen and ink drawing of lilies			
13½ do	2	Shaded pencil		do	do
13½ do	3	Water colour		do	rhododendron
14 do	4	Brushwork		do	fuschia (flower adapted)
13½ years	5	Brushwork		do	sweet pea
12½ do	6	Shaded drawing of apple twig			
13 do	7	Do	do	tiger lily	
13½ do	8	Do	do	eye (obtained from mirror)	
13½ do	9	Do	do	ear (brother sat as a model)	
13½ do	10	Do	do	straw hat	
12½ do	11	Do	do	coffee pot	

13 years 12 Shaded drawing of lamp
13½ do 13 Do do can
All different boys and all drawn from the object

SWINDON CENTRAL HIGHER ELEMENTARY SCHOOL

1 Photographs of school and classes at work
2 Plans of the premises
3 Drawing series —
(*a*) Graduated course in drawing from natural objects in mass
(*b*) Do do in outline
(*c*) Do do artificial objects in mass
(*d*) Do do in out line
(*e*) Examples of original designs based upon drawings from flowers
4 Graduated course of working drawings of models in woodwork
5 Do woodwork models (with a few supplementary models)
6 Children s science note books *viz* —

(*a*)	1 copy of 1st year s course		mainly Chemistry
(*b*)	2 copies of 2nd	do	Chemistry and Physics
(*c*)	1 copy of 3rd	do	Chemistry
(*d*)	1 copy of 3rd	do	Physics (chiefly Light)
(*e*)	1 copy of 3rd	do	Physics (Heat and Mechanics)
(*f*)	1 copy of 4th	do	Chemistry
(*g*)	1 copy of 4th	do	Physics (Magnetism and Electricity)

The Swindon Higher Elementary School gives a course of instruction (extending over 3 years with a possible 4th year) intermediate in character between those of the Elementary and Secondary Schools but which is not intended to lead up to the latter it is complete in itself and has a decided practical bearing towards mechanical and clerical for boys and towards housewifery and clerical work for girls

Consequently a good general scheme of work in English and Mathematics is accompanied by special instruction in Drawing Science and Manual work for boys and Domestic Science and Practice and Needle work for girls

The considerations determining the choice of subjects are —
(*a*) The number of boys entering the Great Western Railway Engineering Work
(*b*) Do do do Great Western Railway Offices
(*c*) Do girls taking up business and office work
(*d*) Do remaining at home

The age of admission is 12 years and that of leaving is 15

WILTS COUNTY COUNCIL

Chippenham and District Technical and Secondary School —Note books on school gardens from *Neston Council School*
Diagrams on potato from *Winterslow Church School*
Twigs etc from *Dalton Council School*
Diagrams—Collections of plants and flowers
Models in ware and metal
Swindon Technical School —Diagrams of —
Life histories of plants and insects
Development of buds and twigs
Elementary astronomy
Pages from note books
Cards of experiments

SUFFOLK PRIZE SCHEME

24 drawing books
15 maps
35 sheets and cards of drawings

NORTHUMBERLAND EDUCATION COMMITTEE

Blyth Secondary School —Two drawings showing the pine apple and its application to design
Beadnell C E School —Two sheets of drawings of local shells
Nedderton Council School —Collection of local plants Collection of grasses and pasture plants
Warkworth C E School —One sheet of drawings showing development of a pea (infant)
One packet of drawings showing development of buds
Three small cases showing oak beech and Spanish chestnut specimens
South Charlton C E School —Two note books
Shilbottle C E School —Set of worked arithmetic papers
Mindrim C E School —Six sheets of drawings—parts of trees etc
Holystone C E School —Packet containing 9 photographs and 4 mounted drawings
Whitley North Council School —
Boys
7 sheets of drawings
1 sheet of map drawing
1 sheet of photographs
Girls
21 sheets of drawings
3 sheets of map drawings
2 sheets of worked arithmetic papers
1 sheet of photographs

INFANTS
9 sheets of drawings
1 sheet of photographs

Lesbury C E School
Otterburn C E School
Haydon Bridge Shaftoe School
Bagraw Council School
} Photographs of gardening class

Alnham C P School —
1 Short description of the school and its curriculum
2 Seven books of nature study drawings
3 Three books of scale drawings
4 Two books of geometrical drawings
5 Three books of wild flowers

NEWCASTLE UPON-TYNE EDUCATION COMMITTEE

Mitford Street Council Elementary School —Three sheets of drawings

Chillingham Road Council Elementary School —
One set of papers for the Junior Scholarship Examination
One set of papers for the Senior Scholarship Examination
One scholarship pamphlet

NORWICH EDUCATION COMMITTEE

27 mounts of drawings and photographs from elementary schools in Norwich

16 parcels of drawings from elementary schools in Norwich

CHESHIRE COUNTY COUNCIL

Altrincham, Bowdon and Hale District Education Committee

Altrincham Higher Elementary School

Scheme of art instruction

(Correlated with) —

Geography	Wood work
Nature Study	Needle work

Scheme of drawing lessons

The drawing consists chiefly of the representation of actual objects in outline light and shade or mass by pen pencil chalk or brush

Occasional work is done in relief or outline copying as exercises in manual dexterity also in reproduction from memory

C 30

The subjects of nature lessons biology etc make suitable objects for brush work—both flat tinting and brush strokes especially those on plant life

The drawings necessary in physical and practical geography afford work in pen and pencil sketching and in geometric drawing

The scheme includes —

1 *Pen pencil or chalk drawing (firm point)* consisting of outline or shaded representation of —

(*a*) Common objects—from simple ones like boxes books and plain vases to more difficult ones such as furniture clothing tools etc used in woodwork exercises toys and ornaments

The geometric models are used only as basis of the above

(*b*) Time tests
(*c*) Illustrations of lessons in geography—physical and practical
(*d*) Elements of design to fill spaces such as square circle and polygon
(*e*) Illustrations of lessons in biology
(*f*) Printing various styles suitable for headlines

2 *Brush drawing (flexible point)*

(*a*) Various strokes and curves designed to obtain mastery of the brush These can be used in combination to form patterns
(*b*) Flat tinting—decoration of geometric designs and outline drawings
(*c*) Painting of common objects in mass
(*d*) Suitable nature work—leaves flowers fruit seeds twigs
(*e*) Conventional flower forms for use as patterns for decorative needle work

3 *Instrumental drawing*

(*a*) Geometric figures suitable as groundwork of designs done with brush or pencil
(*b*) Drawings of woodwork models—solid geometry
(*c*) Drawings in connection with needle work
(*d*) Plan drawing
(*e*) Drawings in connection with science work

4 *Memory drawing*

Reproduction of any drawing picture or outline of common object

5 *Principles of perspective*

Drawings are made of the interior and exterior of the school bits of neighbouring streets etc

6 *Sketching from nature*

Altrincham Navigation Road Council School

Key to Exhibit I

1 Pyrometer—to show the expansion of metals when heated
2 Steel yard—for use in experimental mechanics course
3 Protractor—for construction mensuration of angles
4 Vernier—for use in practical mensuration
5 Try square—to show importance of right angle
6 Scale rule—for use in wood work course
7 Hand bat—application of the geometry of circle and tangent
8 Set squares—for use as in 6
9 Seedlings protector—application of the geometry of the ellipse octagonal prism and pyramid for use in school garden
10 T square—as 5 6 and 8
11 Pen try—geometry of the ellipse
12 Garden reel—geometry of circle and tangent
13 Rule—English and metric systems compared

Key to Exhibit II

List of Models—Junior course

1 Cube
2 Half cube (plinth)
3 Square prism
4 Half cube (triangular prism)
5 Two half cakes
6 Hexagonal prism
7 Square pyramid

Senior group

8 Hexagonal prism
9 Vertical section of cube
10 Oblique section pentagonal prism
11 Tetrahedron
12 Hexagonal pyramid
13 Right square pyramid (sections)
14 Right rectangular pyramid (truncated)
15 pentagonal
16 Oblique section of right triangular pyramid
17 square pyramid
18 octagonal
19 Vertical section of right square
20 Half pentagonal pyramid
21 Oblique section of square pyramid (hinged)
22 Right pentagonal pyramid (truncated)
23 hexagonal
24 Oblique square pyramid
25
26 pentagonal pyramid
27 hexagonal
28 29, 30 as 24 25 26 (Truncated)

31 Oblique section of oblique hexagonal pyramid
32 Horizontal section pentagonal
33 Vertical
34 as 33 (the section plane passes through no edge of the base)
35 Oblique section of hexagonal pyramid
36 Irregular octahedron
37 Regular
38 Bottleholder (hexagonal prism)
39 Cube with corners cut off (in one piece)
40 Pin tray
41 Match stand hexagonal prism and truncated pyramid
42 Oblique pentagonal pyramid
43 Development of right square pyramid
44 Interpenetration of solid (third year)
45 Vertical section of oblique pentagonal pyramid
46 Drawer based on pentagonal prism
47 Two halves of pentagonal pyramid
48 Box in three parts (hexagonal pyramids)
49 Vertical section of oblique triangular pyramid

Sound Council School *Elementary Rural Mixed* Average 100

1 Photograph of school
2 Particulars of school and district
3 Copy of time table
4 Poultry management scheme consisting of —
a Detailed scheme of lessons for a three years course
b Photographs illustrating various lessons
1 Dissecting a fowl
2 Shaping and trussing a fowl
3 Mixing the morning feed
4 Demonstration lesson on an incubator
5 Ditto do a foster mother
6 Ditto do a langshan
7 Ditto do making a nest
8 Langshan pullet dairy winner
c Scholars note books with sketches (3)
Practical mensuration and surveying
a Photographs
1 Chaining a line
2 Finding the perpendicular with cross staff
b Scholars note books (2)

VICTORIA ROAD COUNCIL SCHOOL, NORTHWICH, CHESHIRE

(*Elementary*) *Boys Department*

Diagram compiled by scholars to determine prevailing winds and their character as to rainfall

2 Chart showing how observations have been made in regard to pressure rainfall temperature wind etc
3 Apparatus showing how latitude was determined by scholars
4 Map of district surrounding school surveyed by scholars
5 Two maps of smaller areas in the vicinity of the school surveyed and drawn by the scholars
6 Survey of part of the valley of the river Dane to show development of meanders and an ox bow lake
7 Large relief model in plaster of paris of number 6
8 Sketch map without measurements of local area
9 Relief map in plaster of the western portion of Cheshire worked by scholars
10 Relief map of area around the school surveyed contoured and modelled by scholars together with printed details as to method of teaching and construction
11 Smaller relief model of junior class work
12 Example of relief map the relief being indicated by means of superimposed layers of cardboard
13 Set of four geological models in wood and plaster showing the formation of the Pennine Uplands and their coal measures
14 Set of scholars drawings and scheme of work in this subject the specimens are graded to show the scope and character of the work in all stages from 6 to 14 years of age
15 Scheme of work in cardboard modelling and 16 specimens of the scholars work with details as to apparatus employed in the teaching of this subject

HANDFORTH C E SCHOOL, CHESHIRE

Infant Scheme

To model and afterwards draw natural objects based on the ball ellipse cube etc in simple stages afterwards extended to compound and irregular forms Ideas of mass shape form and colour compared and contrasted
10 drawings sent

Mixed Department

GROUP 1 STANDARDS I and II

Continuation of infant work extended to more difficult specimens selected from nature lessons greater attention given to form and general detail

GROUP 2 STANDARDS III and IV

Drawings from nature lessons on —
(*a*) Plants of the hedgerows
(*b*) British wild flowers

C 30

GROUP 3 STANDARDS V VI and VII

Drawings of common objects (perspective) geometrical forms more advanced forms of nature with careful observation of detail in regard to mass form proportion and colour
27 drawings sent

Chester Higher Grade School for Girls Hunter Street

Aim the application of design to needle work
Sheet I Steps in transferring design from paper to material also scheme of work for the year *(Standards I to VII)* *Standard VII* honeysuckle from nature

Standard VII

Sheet II Designs from above corner of tablecloth or cushioncover stamped on material and partly worked out
Sheet III Wild rose painted from nature Designs for front of blouse collar and belt and transferred to material and partly embroidered
Sheet IV Wild rose drawn from nature with design and embroidery for yoke of blouse
Sheet V The violet drawn from nature with design for collar of blouse and belt also a design for corners of handkerchief case
Sheet VI More elaborate designs from wild rose (*a*) collar of blouse (*b*) cuff of blouse (*c*) border of skirt
Sheet VII The daisy (marguerite) with design for corner of table cloth

Standard VI

Sheet I The primrose and wild rose from nature with designs for stock collars corner of cloth border of skirt and corner of handkerchief
Sheet II The primrose daisy (marguerite) with designs for corner of handkerchief stock collars belt and corner of cloth
Sheet III Primrose wild berries etc with designs for corners of handkerchiefs stock collars tea cloth and border of skirt

Standard V

Sheets I to IV Drawings from nature (designs and embroidery from these) of wild rose primrose Virginian creeper etc Designs worked out for hems of petticoats corners of handkerchiefs corners of tray cloths stock collars etc

Standard IV

Sheets I to IV —More simple sprays from nature with designs for corners of handkerchiefs with initial collars etc

Standard III

Sheets I to IV —Simple sprays from nature with designs for corners of tray cloths stock collars corner of cushion cover

Standard II

Sheets I to IV —Very elementary drawings and designs from leaves The designs embroidered on bags corners of handkerchiefs etc

Standard I

Sheets I to V —Privet leaf from nature Designs worked out for mats Some of the work in this standard has been done after three months teaching by children six and seven years old

List of drawings sent from Schools in Cheshire

A —*Birkenhead Claughton Higher Grade School (Girls)*
This school is attended by a class of children somewhat superior to that which attends the ordinary elementary school They pay fees The drawings illustrate a progressive scheme of object drawing from the age of seven and eight up to the age of fifteen

B1 —*Wallasey Riverside Council School Senior Boys Department*
An ordinary elementary school Set of hard point drawings by boys ranging from nine to fourteen years of age They are arranged according to the respective classes

B2 —*Same School*
Set of soft point drawings by boys in the two senior classes Standards VII and VIII

C1 —*Wallasey Somerville Council School Girls Department*
Set of hard point drawings from each class in the school which is an ordinary elementary school The ages range from seven to fourteen

C2 —*Same School*
Set of soft point drawings from the III Standard upwards ages from nine to fourteen

D —*Birkenhead Cathcart Street Council School*
A school in a rather poor locality A few drawings in colour executed by boys in their own time

E1 *Stockport Parish Church School*
This school is largely attended by half timers The drawings sent illustrate rather the method of procedure with simple object forms than the average attainments of a class A set of hard point drawings done by children ranging from eleven to thirteen years of age

E2 —*Same School*

Various forms of colour work washes studies and sketches all done by the top boys in the school The use to which common objects available in any school are put is worthy of remark

F —*Birkenhead St Anne s Boys School*

School in a poor locality A scheme of drawing from objects with illustrative specimens taken from the boys books The scheme is new and is not yet developed beyond Standard IV The ages range from seven to eleven

Seamon s Moss Endowed Boys' School, Dunham Massey, Altrincham

[What we have attempted is to show the correlation and co ordination of a *few only* of the various branches of work and to show how mutually interdependent and interpenetrative the various lessons may be made Mathematics with wood work and English drawing with science English with nature study and so on]

Board No 1 —With two smaller boards 1a and 1b

These should be staged together as the work of the Lowest Form boys from 8—9 years old

The boards are intended to show the small beginnings of simple practical science and arithmetic in the measurement and drawing to scale of such common objects as are found near to hand a brick a door a class room or a table

Boards Nos 2 and 3 —Boards Nos 2 and 3 are the work of the Middle Form boys from 10—12 years old on the average

No 2 shows practical arithmetic allied with card board modelling

Some examples of local maps enlarged or reduced from Ordnance Survey

No 3 is devoted to the correlation of English with nature study and drawing

A few examples of collected weeds are from a collection of Weeds of our Garden which forms part of our years scheme of nature knowledge

A sheet with the result of observations of farm crops in succession for five years This gives a good idea of the succes ion usually followed in this part of Cheshire

Board No 4 —The work of the Upper Forms boys of from 12 —14 years of age

Shows work in practical mathematics with card board modelling graphic solutions of equations and preliminary work leading to the calculus

Board No 9 —Upper Form Boys 12—15

Shows specimen models illustrative of correlative work in science wood work drawing and English composition

These models are *designed* and *constructed* wholly by the boys and the short explanations which accompany them are samples of the way we insist on every boy being able to explain in simple language any piece of work with which he is familiar

We attach much importance to this oral explanation which takes the form of a short lecture by the boy to his class fellows who listen and afterwards question him and criticise his model and his method of explaining

Board No 10 —Devoted to the practical nature study work in the garden and school apiary and seed testing

1 A sheet showing the succession of crops on various plots of garden
2 Drawing done by a boy of the seed germinating apparatus with etchings taken by a boy from seeds as seen under a lens used for separating weed seeds from clover and grass seeds
3 Samples of reports sent out to the farmers after testing their seeds
4 Photographs of boys at work
  1 The taking and hiving of a swarm of bees in the apiary
  2 Work in the apiary etc etc

Loose models etc

1 An apparatus designed and built by a boy for testing the strength and measuring deflection of a beam
2 Plane table made by a boy used in field work
3 Theodolite designed and made entirely by a boy for use in calculating heights
4 A model weigh bridge designed and made by a boy in his spare time in the manual room
5 Examples of the method by which boys make relief maps in Plaster of Paris
  (*a*) The plasticine model
  (*b*) The bas relief mould
  (*c*) The map in plaster
6 Board to show polygon of forces

BUCKS EDUCATION COMMITTEE

Stoke Road Slough Elementary School —(Mixed Department)
Specimens to illustrate the work in drawing brushwork clay modelling

Group I —Ages 7 to 9

7 chalk and charcoal drawings on brown paper
6 brush drawings from nature
18 pieces of plasticine work (sprays and flowers)

C 30

Groups II and III —Ages 9 to 12

6 pencil drawings
10 brush drawings from nature
12 pieces of clay modelling carefully packed

Group IV —Ages 12 to 14

12 pencil drawings
12 brush drawings from nature
12 pieces clay modelling
Summary of syllabus and time given to each portion per week
Large book made of thick brown paper containing numerous examples of the above arranged to show the scheme
2 photographs of plasticine and clay modelling

CENTRAL BOYS SCHOOL, HIGH WYCOMBE, BUCKS

97 drawings sent in three sections
(*a*) Pencil drawings from nature
(*b*) Brush do do
(*c*) Pencil do objects

LEICESTERSHIRE

Ashby de la Zouch The Girls Grammar School (Secondary School)

Time table of the School Summer Term 1908
Set of photographs of the School buildings

Kindergarten

(*a*) *Students Work* —

Leather belt
Do photograph frame
Doll's bat (made of bast)
Waste paper basket
Table centre
Post card album
Stamp album
Set of 4 paper models
(i) envelopes
(ii) letter rack
(iii) match box
(iv) box

(*b*) *Children's Work* —2 cane baskets (*a*) by child of 6 years
(*b*) by child of 7 years
1 cane mat by child of 7 years
1 serviette ring by children of 3—7 years
1 work bag by child of 6 years
1 needle book by child of 6 years
1 book mark by child of 7 years
1 book paper folding by child of 5 years
1 do do by child of 8 years

1 book paper cutting by child aged 4 ye
1 do do by child aged 8 ye
1 book writing by child aged 4 years
1 book drawing by child aged 8 years

Nature Study and Botany —Life history of crocus
Do bean
Models of vernation 2 sets
Drawings of fruits 1 sheet
Do buds of British trees 1 sh
Do tulip bulb 1 sheet
Do larkspur 1 sheet
Drawings natural orders 3 sheets
British trees 6 sheets
Dried fruits 2 sheets
Pressed seedlings 1 set
inflorescences 1 set
stems 1 set
leaves 1 set
Nature calendar
Barometer chart
Thermometer chart

Maps

Forms Lower II and I Leicestershire written descriptions
Form IV Balkan Peninsula
Italy
Spain and Portugal
Form V —Spain and Portugal
Form VI —N America
Ireland 2
Scotland 2 one in sepia
England and Wales 2
British Isles 1 water colours

Drawings

Form Lower III —Brushwork studies of the pea
clover and buttercup
wallflower and daffo
Form Upper III —Design for a frieze
Form IV —Brushwork Laurel
Pen and ink Iris
Ivy and birch
Laurel
Form V —Pen and ink Barberry
Pencil drawings Ostrich feathers
Brushwork Nature and common objects
Form VI —Brushwork Nature and common objects
Feathers (quills)

Form VI —Original design for wall paper yellow
green
pink
frieze to go with last paper pink

LONDON COUNTY COUNCIL

Bellenden Road Higher Grade School, Dulwich, S E

Four cards illustrating School journeys and excursions

Mansford Street Senior Mixed Higher Elementary School, Bethnal Green, London, E

1 Children s work illustrative of the four years course in drawing
2 Actual practical exercises worked by the children illustrative of the four years course in physics and chemistry for boys
3 Actual practical exercises worked by the children illustrative of the four years course in experimental hygiene for girls

MANCHESTER EDUCATION COMMITTEE

Collective Exhibit—Carpentering

Set of Standard Handicraft Models 1st and 2nd year wood work

1		12	Haunch tenon
2	Blackboard cleaner	13	Nailed box
3	Sawing exercise	14	Maltese cross
4	Octagonal prism	15	Strip inlay
5	Half lap joint	16	Dovetail 60
6	Figures in relief	17	Dolly s beadstead
7	Dovetail halving	18	Inkstand
8	Plant stand top	19	Dolly s couch
9	Undercarriage of above	20	Scarfing joint
10	Mortise and tenon	21	Box with lid
11	Application of above letter H	22	Wheelbarrow

Set of Standard Handicraft Models 3rd year wood work

1	Dovetailing	7	Letter rack
2	Edge gouging	8	Mirror frame
3	Soap box	9	Toilet roller
4	Key rack	10	Table mat
5	Tracery mat	11	Specimen tray
6	Kettle or pan stand	12	Work box

Complete set of Standard		*Elbydee*	*Models comprising*
1	Overlap cross	19	Sofa
2	Overlap frame	20	Toilet table
3	Tee square	21	Feeding trough
4	Base piece	22	Wicket gate
5	Column piece	23	Sack truck
6	Spinning mill	24	Wheelbarrow
7	Half lap cross	25	Dog kennel
8	Plant ladder	26	Field roller
9	Plant carrier	27	Harvest cart
10	Square frame	28	Merry go round
11	Garden railing	29	Advertising wheel
12	Garden gate	30	Knife grinder
13	Garden ladder	31	5 stamp mill
14	Garden swing	32	Miner s hut
15	Garden seat	33	
16	Clothes horse	34	
17	Bedstead	35	Steam motor car
18	Kitchen chair	36	Locomotive and tender

Also 22 sets of drawings notes and sketches One parcel containing full equipment of ELBYDEE wood work and text books

BRISTOL EDUCATION COMMITTEE

Wells Road Infants Elementary Council School

Drawing and Painting

Sheet 1 Class 4 —Mass drawing of sphere Various arrangements of balls oval square oblong in mass Objects based upon above forms

Sheet 2 Class 3 —More difficult arrangement of above forms *e g* strawberries with leaf Objects showing same form from all sides *e g* vase bell

Sheet 3 Class 2 —Objects in mass drawing *e g* A Spanish water jug Painting sphere oval elongated oval *e g* carrot lines as in rush

Sheets 4 and 5 Class 1 —Drawings in mass showing more difficult arrangement *e g* sphere developed into a flower bowl and containing plant with turned leaves Lines as in stem of maiden hair fern

Sheet 6 Class 1 —Painting of nature forms *e g* spray of fuchsia with flower buds

Fishponds, Dr Bell's School, Bristol (Elementary)

Eleven sheets illustrating work of upper division ages from 11 years to 14 years Standards VI and VII

C 30

The scheme consists of nature and object drawing and drawings from still life fine point work in pen and pencil
The lower standards have exercises in judging lengths of lines and in the construction of easy figures with ruler and pencil
Exercises are also given in various classes in drawing objects to scale and in geometry

North Street Elementary, Wesleyan School

Thirteen sheets of work illustrating drawing scheme from Standard Ib to Standard VII Drawings in pencil and colours The scheme consists of nature and object drawing in pencil crayon charcoal and brush and the above sheets show specimens of the pencil drawing and colour work
The lower standards also have exercises in judging lengths of lines and in the construction of easy figures with ruler and pencil From Standard IV to Standard VII exercises are given in scale drawing of articles of furniture in the school and in plane geometry
No flat copies are used all drawings are done direct from actual objects

Wells Road, Mixed Council School (Elementary)

[Drawings from Standards 1 to 7 inclusive All drawings etc are from actual objects Drawings and nature studies are made in crayon pencil charcoal and colour The sheets sent herewith show specimens of work in pencil crayon and colour]

In Standards 1 and 2 —In addition to drawings of common objects (*e g* picture frames envelopes models from Manual Training Department jam jar shoe etc) shapes of various leaves (construction of nasturtium leaf) simple nature studies in crayon and colour (*e g* leaves carrot turnip etc) the children make sketches etc in crayon and colour of subjects of special lessons in nature study (*e g* caterpillar and butterfly) No simple line drawing is done nor are any flat copies used

In Standards 3 and 4 —Use is made of models from Manual Training Department (see sheets sent) and objects founded on easy geometrical models are drawn (*e g* box book jam jar bottle etc) More advanced work in colour is taken (*e g* spray of leaves different view of leaves *e g* joinings of leaves with stems and simple flowers) Scale drawings of actual objects (*e g* door window desks etc) are made from actual measurements taken by children

In Upper Standards —The sheets sent will show the gradual development —Some plane and solid geometry is taken (*e g* geometry construction and cutting out same to build up square box, hexagonal pyramid) Most children in upper standards have their own box of colours

CLUTTON NEAR BRISTOL

Elementary Mixed School

[Village in a pastoral country district Majority of scholars children of miners Number on books 150 senior scholars 70 infants]

1 Plan of school
2 Photo of school
3 of gardening class
4 Examination books one each of all standards (in composition and arithmetic)
5 Composition books one each of all standards
6 Arithmetic exercise books one each of all standards
7 Some copy books
8 Writing and arithmetic papers by infants and younger children
9 Drawing books
10 Observation nature note books kept daily
11 Nature drawings following nature lessons
12 Meteorological chart kept by boys of gardening class
13 Specimens of Kindergarten work done by infants
14 Maps by older scholars

GIRLS MUNICIPAL SECONDARY SCHOOL IPSWICH

Nature Studies

Work done by the class as a whole

1 Keeping of weather charts by Forms I to IV
2 Nature notes for each month Forms I to IV
3 Wild flowers found each month Forms I to IV

Work done by every individual girl in the class—Forms I and II

1 The plants found in flower during the year
2 The horsechestnut September—December showing turn and fall of leaf and growth of fruit
3 The life history of a plant grown from a bulb January to March
4 The School garden
5 The life histories of caterpillars
6 The life history of a frog

Form III Lower and Upper

1 Plants in flower during the year
2 The study of two trees
3 How plants climb
4 Growth of a plant from bulb

Plants grown in special localities
6 Life histories of caterpillars
7 Life history of a frog

Form IV

1 Plants in flower during the year
2 The study of two trees
3 How plants climb
4 Growth of five plants from seed
5 Tree flowers
6 Plants found in special localities
7 Life histories of caterpillars
8 Galls on plants

Form V

Plants in flower during the year Nature walks
The study of two trees
Growth of five plants from seed
Methods of pollination

BRITISH EXHIBITS LENT BY THE MADRAS DEPARTMENT

Royal Grammar School Guildford Surrey
Exercise books 2

Buckland School Berks
Writing arithmetic and composition note books 6

Godalming Council School Surrey
Needle work specimens 4
Shorthand 1
Elementary mathematics 1
Arithmetic 1
Writing and composition 1

Westcott Mixed School
Exercises 7

East Street Infants School Farnham Surrey
Writing 3
Arithmetic 1
Hemming and knitting 1
Braying etc babies class 1
Darning 2
Mat plaiting 2
Free arm drawing 1

Ipswich Municipal Secondary School
Nature study note books 4
Weather chart 1

Richmond County School
Home exercise note books 3

Merstham Boys School
Exercise book 1

Newbury Girls School
Geographical and historical scraps and albums 17
Prospectus 1

Tiffin s Boys School Kingston on Thames
Exercise note books 10

Tiffin s Girls School Kingston on Thames
Exercise note books 14

Miscellaneous

Drill and other photographs of school work 22
Knitting and other specimens (in green sheets) 5
Needlework diagram (green sheet) 1
Handwriting and other specimens (green sheet) 4
Photographs of excursions 17 plus 18 = 35
Exercise books 3
Pressed flowers 8 glass cases

C 30

CLASSIFICATION OF MYSORE EXHIBITS

A Infant and Primary Schools or Departments

I Kindergarten, Drawing and Hand work—

(1) Free hand drawing with chalk or brush on black board or paper, from nature or memory or in connection with stories, excursions, etc
(2) Clay modelling
(3) Paper cutting, folding, plaiting
(4) Bead and wire work
(5) Straw and cane work
(6) Pith work
(7) Fraying
(8) Any other hand work helpful in the teaching of subjects of the Primary Department

II Nature study—

(1) Observation records kept by pupils—Nature note books and diaries, nature calendars, nature survey maps, collections, weather records, etc
(2) School gardens and methods of work in connection with school gardening Plans and photographs of children s gardens
(3) Schemes of nature study lessons prepared by teachers

III Miscellaneous Exhibits—

Object lesson charts (schemes of correlation, notes of lessons, model time tables) Pictures of games, picture alphabets, copy books, home exercises, etc

B Secondary Schools or Departments

I Drawing and Hand work—

(i) *Schools for boys or girls—*

(1) Free hand drawing on paper with pencil or crayon, from nature or memory
(2) Brushwork and painting
(3) Specimens of designs
(4) Clay modelling
(5) Card board work
(6) Sloyd
(7) Cane work
(8) Other kinds of hand work

(*ii*) *Schools for girls*—

(1) Wool work, knitting, crochet etc
(2) Needle work, plain and fancy, embroidery of all kinds (Khaseeda and Bureeda work)
(3) Lace work
(4) Drawn thread work
(5) Artificial flowers
(6) Dolls
(7) Bead and wire work
(8) Housewifery and domestic economy

II Elementary Science—

(1) Nature note books and sketch books recording the results of rambles and holiday excursions
(2) Collections of objects suitable for school museums
(3) Meteorological records Weather charts and representations of thermometer and barometer readings
(4) Syllabuses of Elementary Science and appliances prepared by teachers

III Mathematics including Practical Geometry—

(1) Note books and drawing books of Practical Geometry
(2) Syllabuses and appliances prepared by teachers

IV History and Geography—

(1) Maps illustrating physical and political features and maps illustrating special features, such as roads and railways, rainfall, population, education, industries, mineral wealth, etc
(2) Relief maps illustrating geographical terms and physical features of countries
(3) Pupils' note books and home exercises
(4) Schemes of work and appliances prepared by teachers

V Language—

(1) Home exercises of English composition, paraphrase and grammar
(2) Schemes of work prepared by teachers

C Miscellaneous Exhibits

(*a*) Exhibits from special schools
(*b*) Furniture and apparatus, books, etc

C 30
1909

15

GENERAL AND REVENUE SECRETARIAT

Council Matter.

SUBJECT

Establishment of a permanent Educational Museum in the Sheshadri Memorial Hall at Bangalore.

CIRCULATED TO COUNCILLORS

By Order,

17th July 1909

Secretary to Government

K P Puttanna Chetty, Esq,
First Councillor

Seen by First Councillor

H V Nanjundayya, Esq, M A, M L
Second Councillor

Seen by Second Councillor

45 16

45

Submitted to His Highness

These papers relate to a proposal made by the Inspector General of Education, to establish a permanent Educational Museum open to the public in the Sir Sheshadri Iyer Memorial Hall at Bangalore. It is reported that the educational exhibits obtained from the Board of Education in England have been packed in boxes and stored in the Memorial Hall, and the Inspector General fears that if the boxes remain unpacked the exhibits would deteriorate and be injured by insects. He therefore recommends that the exhibits may be placed in an Educational Museum, which may be accommodated in two large side rooms of the Sir Sheshadri Iyer Memorial Hall. The initial expenses will amount to Rs. 5,000 for show cases and the recurring charges, including house-rent at ₹.50 a month, and an establishment as noted in the margin, to ₹ 107 per mensem, or ₹.1,284 per annum

1 Clerk or Curator	-	₹.30
1 Peon	-	" 8
2 Peons at	₹.7 -	" 14
Contingencies	- -	" 5
		₹.57

(2) At the suggestion of the Financial Department an enquiry was made as to the feasibility of keeping the exhibits in the Oriental Library buildings at Mysore under the charge of the Curator, or, at the Mysore Normal School. The Inspector General has reported that there is no accommodation available at both these places and that the Sheshadri Memorial Hall appears to be the building best suited to the object and Bangalore the most central place for the Museum

(3) The Financial Department has also suggested that the 3 peons required for the Museum may be made available from the supernumeraries available in the Head Quarter offices This is a good suggestion and by adopting it, there will be a saving of ₹ 22 per mensem in the cost of the Museum.

(4.) Both the Councillors are in favour of the proposal to establish an Educational Museum The First Councillor however doubts whether the Committee of the Sheshadri Iyer's Memorial Hall will readily agree to the proposal to locate the Museum in two side rooms of the building and whether the general public would approve of such a measure He has no

4 18

objection to the proposal as a very temporary arrangement

(5.) The accompanying draft order sanctioning the opening of an Educational Museum as proposed, and its location as a temporary measure in two rooms of the Sheshadri Iyer Memorial Hall, if available, and requesting the Inspector General of Education to consider the feasibility of locating the Museum permanently in the new High School proposed to be built at Bangalore, may be approved The necessary provision has been made in the current year's Budget.

~~46~~ 19

Record of Cases submitted for the Orders of His Highness the Maharaja

Subject

218/403/09

Establishment of a permanent Educational Museum in the Seshadri Memorial Hall at Bangalore.

128

Order

390/2578/09 46

Approved
~~KRW~~
23/8/09

47
Secy
Educ
25 Aug 09

25/8/09

48

3 R S 12]
General and Revenue Secretariat

File No 39.D of 1908-09

Serial No	
4	To the Dy Edn & complete thro Dr II No 2252-5 & 7 & 09 Approves of the Dys proposal to open an Edn. Museum, Sanctions an initial expenditure of Rs 5000/- for Show Cases &c and an establishment costing 107 Rs per mensem and requests the Dy to Communicate their best thanks to the Board of Edn in England for presenting the valuable collection of Exhibits &c

Next – Cloth sheet

GLB 100017—3·07

GRS 15]

Facing sheet for Cases included in the schedule appended to Notification No 36 of the 8th Aug 1907

GENERAL AND REVENUE SECRETARIAT

19 20 21

Subject— Establishment of a permanent Educational Museum in the Sheshadri Memorial Hall at Bangalore.

	Date	Initial of Officer himself or responsible Deputy
Received in the Secretariat		
Submitted to Secretary		
Submitted by Secretary to Dewan or Councillor in charge		
Returned to Secretary		
Circulated by Secretary for Council	16 7 09	
Forwarded by 2nd Councillor	16 7 09	
Forwarded by Councillor		
Received in Secretariat		
Considered in Council		
Submitted to the Dewan	22.7.09	
Submitted to His Highness	21.8.09	
Orders passed by His Highness		
Final Orders issued		
Circulated to Councillors		
Passed on by the Councillor		
Returned to Secretary by Councillor		

GPH—1000—6-07

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D 7446 1

Edn 81]

OFFICE OF INSPECTOR GENERAL OF EDUCATION IN MYSORE,

No 9296 Edn 5 / 61

Bangalore, 15th A p r i l 1909

From

H J BHABHA, ESQ, MA,
Inspector General of Education in Mysore

To

K.S Chandrasekhara Iyer, Esq.,B.A ,B L ,
Secretary to the Government of H.H the Maharaja of
Mysore, General and Revenue Departments, Bangalore.

SIR,

I have the honour to inform you that for the last Dusserah Educational Exhibition I requested the Board of Education of England in my letter No 8606/1593 dated 16th April 1908 to be kind enough to make a collection of the most characteristic exhibits of the work of Elementary and Higher Elementary Schools in England and make a present of them to the Mysore Department as the nucleus of a permanent Educational Museum or a series of annual Educational Exhibitions. The Board of Education very kindly consented to organise an Educational Exhibition of Elementary and Higher Elementary Schools Copies of my letter to Dr H Frank Heath of the Board of Education and his reply are herewith enclosed. Mr Arthur Trench, Assistant Director of Special Inquiries and Reports, was entrusted with the work of collecting the Exhibits He worked with great zeal and got up a most valuable exhibition such as I have not known to be got together for any part of India [Copies of his letter dated August 11, 1908 as well as the circular he sent to all important English Schools are also enclosed herewith.] The great importance and value of the collection made by him

7 noted

him may be judged from a copy of the Catalogue which I forward herewith.

2. The Exhibits so kindly sent out by the Board of Education are invaluable It would not have been possible to purchase this collection at any price however high Every distinguished school has contributed to it, and the collection from each school has special merits of its own which deserve to be studied carefully. The Educational Exhibition is open only for about a week during the Dusserah festival, and teachers pay about two visits to it in large crowds under circumstances which prevent careful study of the exhibits After the Exhibition was closed last year the Exhibits were packed in boxes and stored in the Sheshadri Memorial Hall am very much afraid that they will deteriorate rapidly and injured by insects if they remain for years packed in deal wood boxes although they have been packed carefully and naphthalene balls have been put into each box It seems to me imperatively necessary that the beautiful collection of exhibits presented by the Board of Education should form a permanent educational museum and be open to the inspection of teachers and the public at all times. The exhibits should be spread out and shown in carefully devised cases in such a way that with the help of a descriptive Catalogue and the occasional help of the clerk in charge they can be easily studied. The establishment of a permanent Educational Museum with these and other exhibits which may be collected hereafter will not only be of the highest value and interest to the teachers of Mysore, but also show to the donors that their generous gifts have been duly appreciated by the Government of His Highness.

3. I propose that the Educational Museum may be accommodated at Bangalore in the two large side rooms of the Sheshadri Iyer Memorial Hall now rented by the Bangalore Club. These rooms were originally intended for a Public Library, but as there does not seem to be any near prospect of forming such a library an Educational Museum might very appropriately

appropriately occupy the rooms If the Committee of the Sheshadri Iyer Memorial Fund is asked to place the required accommodation at the disposal of the Department probably it will consent considering that Government have contributed the large sum of 25,000 Rs to the cost of the Memorial Hall. But if the Committee should demand the same rent of Rs 50 for the use of the rooms, which the Club now pays, I would recommend that the rent may be sanctioned The Committee has not been able to complete the Memorial Hall for want of funds and on that ground would be justified in asking for the rent

4. Substantial show cases which will have to be constructed to suit the rooms are likely to cost not less than Rs.5000. They must be large enough to hold all the exhibits and display them to advantage The Board of Education sent out the exhibits in 24 large cases of which one was so large that it could be conveyed only by a goods train and was received too late for the last Exhibition This case has not yet been opened I request that a sum of Rs 5000 may be provided for show cases of the Educational Museum in the next budget.

5 A clerk or curator of sufficiently high education to explain the nature of the exhibits and take proper care of them will be required His pay should not be fixed lower than 30 Rs. a month In addition three peons will be required one on Rs 8 and two on Rs.7 each Two peons will have to be in attendance in the two rooms which are separated from each other by the central hall and smaller rooms, and to sleep at night, the third peon being wanted to relieve by turns the other two.

6. If a permanent Educational Museum is formed, the annually recurring cost of the Educational Exhibition will be very greatly reduced. The first Exhibition of 1907 in Mysore cost Rs.654 The second Exhibition of 1908 cost a sum of Rs 2088 which includes the ocean freight and railway charges in India of the English exhibits amounting to Rs.1072 and the packing conveyance and other charges incurred by the Board of Education in England amounting to Rs.781 In addition to these

these charges the travelling allowances given to teachers for visiting the Educational Exhibition amounted in both years to large sums. They amounted to about Rs 6000 in 1908. The Exhibition altogether costs a large amount and the time allowed for studying the exhibits is so short that the teachers are not able to derive as much benefit as they would if they visited a permanent museum

7. The recurring cost of the Educational Exhibitions exclusive of travelling allowances is met from the provision for furniture and apparatus. Government are not pleased to sanction a special provision for the Educational Exhibition as they do for the Agricultural and Industrial Exhibition. During the last two years the attendance in schools has risen rapidly on account of the abolition of fees, and schools have suffered for want of sufficient furniture It is hard that the small provision for furniture and apparatus should year after year be diminished by the cost of the Exhibition.

8. I therefore recommend that when an Educational Museum of all the exhibits from British schools is permanently established the annual educational exhibition of exhibits from Mysore schools may be held in connection with it at a time of the year when all schools are closed The Christmas Vacation is the most convenient time for the Exhibition During the Christmas holidays all Railway Companies give the concession of double journeys for a single second or first class fare. This concession would greatly reduce the travelling allowances of teachers visiting the Exhibition.

9 The financial proposals of this letter may be summed up thus -

Houserent for an Educational Museum	Rs.50
A clerk or curator on	Rs.30
A peon on Rs 8 --- --- --	Rs.8
Two peons on Rs.7 each --- ----	Rs 14
Contingencies ---- -----	Rs 5
Total	Rs 107

5

I request that Government may be pleased to sanction Rs 107 a month and make provision for this amount in the budget for 1909-10 If the Committee of the Memorial Fund gives the accommodation free of charge, house rent need not be provided for in the budget

I have the honour to be,

Sir,

Your most obedient servant,

H J Bhabha

Inspector General.

6

Office of the Inspector General of Education

No 8606/16-93 in Mysore, Bangalore, 18 April 1903

From

H J Bhabha Esq , M A.,

Inspector General of Education in Mysore

To

Dr H Franke Heath M A , D Litt ,

Director of Special Inquiries and Reports,

Board of Education Library, London, S W

Sir,

I have the honour to inform you that the Government of His Highness the Maharaja of Mysore have resolved to hold an Educational Exhibition every year in the month of October at Mysore An exhibition was held in October 1902 chiefly of nature study drawings, paintings, designs, manual training models handwork of all kinds from both boys' and girls' schools Mr Arthur Mayhew Deputy Director of Public Instruction, Madras, very kindly lent a large collection of Exhibits from British Schools which had been received by the Madras Department from the Board of Education in England If I am not asking for too great a favour, the Government of Mysore would be very greatly obliged should the Board of Education be pleased to send a collection of Exhibits from the Elementary and Higher Elementary Schools of England for the use of the Mysore Education Department The stimulating effects of seeing the work of English Schools upon the teachers and pupils of the Mysore State at the last Exhibition were so great that the Mysore Department would be glad to have a collection of the best English Exhibits as a nucleus of a permanent Educational Museum If I may be permitted to state which classes of exhibits would be most appreciated, I would mention the following -

Drawings of all kinds from Infants' and Elementary Schools

Brush-work from nature.

Nature study drawings and paintings

Scholars' note-books of Nature Study and school gard-

7

Nature Study collections

School rambles and holiday tours

Kindergarten handwork and clay-models

Schemes of coordinated lessons in various subjects

Schemes of courses of nature study lessons and elementary science

Schemes of instruction in domestic science

Timetables of Elementary Schools

Anything else you may consider of importance to Elementary Schools may be kindly added Of models of woodwork I have already a fair collection

2 The Mysore Government will be glad to pay the packing and forwarding charges as well as the cost of purchasing collections of exhibits if any

3 I venture to hope that I am not drawing too much on the indulgence of the Board of Education

I have the honour to be,

Sir,

Your most obedient servant,

Sd/ H J Bhabha

Inspector General

"True Copy"

H J Bhabha

Inspector General

8

Board of Education Library,
St Stephen's House,
Cannon Row,
London, S W

June 17th , 1908.

No 8606/1593

Sir,

1. In reply to your letter dated April 16th, 1908, I have pleasure in informing you that the Board of Education will endeavour to organise a small English Educational Exhibition of Elementary and Higher Elementary Schools such as you desire, as nucleus of, and as a contribution to, the series to be held in Mysore

It is hoped that if this endeavour be successful the Exhibits will be ready for despatch before the autumn of the present year (About August 25)

2. I regret to say that the Board of Education owing in part to the very heavy calls of this nature upon its staff and increasing work in other directions, will not be able to defray any proportion of the expenses of packing or transport of the cases of exhibits It is clearly understood, however, from your present letter that the Mysore Government are ready to meet these expenses

I have the honour to be,

Sir,

Your most obedient servant,

(Signed) F Frank Heath,

Director of Special Inquiries and Reports

The Inspector General of Education in Mysore,

Bangalore, India

True copy "

H P Shubha

Inspector General

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9

Board of Education Library,
Cannon Row,
Whitehall,
London, S W ,,

Telegrams -
Benscigne London

August 11th, 1908

Mysore Educational Exhibition

Dear Sir,

In reply to your letter of 18th July,1908, I have the honour to inform you that the exhibits for the Mysore Educational Exhibition are being collected by me, to whom the organisation of the Exhibition has been entirely entrusted The enclosed copy of a circular letter dated 24th June issued to certain schools will inform you of the character of the exhibits which I have endeavoured to obtain

2 These will be despatched if possible not later than August 25th in order to be in time for the Exhibition to be held on October 7th in Mysore.

I will arrange that the exhibits shall be sent by the ~~he~~ most expeditious route, viz the P & O steamer leaving London for Bombay

3 Expenses of collection have not so far been ~~con~~ considerable, nor has it been necessary so far to <u>purchase</u> any of the exhibits with the exception of some frames and mounts, but after reference to the India Office it was decided by Sir Arthur Godley that an account of the bona fide out-of-pocket expenses for repayment by the Durbar may be properly transmitted to the Mysore Government or their agents Under these circumstances the Board of Education will themselves pay any necessary charges and will debit the Mysore Government with these, transmitting the account at the proper date to Messrs Coutts & Co, 440 Strand, in accordance with the concluding paragraph of your present letter

The numerous packing cases containing the exhibits will be forwarded in such a manner that the cost of carriage will be

10

be paid on delivery

I have the honour to be,

Sir,

Your most obedient servant,

(Signed) Herbert Trench,

Assistant Director of Special Inquiries and Reports

H J Bhabha Esq ,M A ,

Inspector General of Education in Mysore,

Bangalore, India.

" True copy "

H J Bhabha

Inspector General

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BOARD OF EDUCATION LIBRARY,
St Stephen's House,
Cannon Row,
London, S W

Telegrams
RUNSLIGHT, LONDON.

24 June 1908.

MYSORE GOVERNMENT PERMANENT EDUCATIONAL EXHIBITION

I I am directed by the Board of Education to invite a few Schools and Institutions of special excellence to contribute to an important Educational Exhibition of a permanent character which is to be organised for the large native State of Mysore in India. The Board of Education have undertaken to select a small exhibition as far as possible illustrative of the best types of British Education of an Elementary and Higher Elementary kind.

I Any of the following features would be valued in this Education Exhibition and are mentioned by way of suggestion -

1 PHOTOGRAPHS (mounted on cardboard and not framed but clearly labelled) of -
   (a) Classes of every kind of work, mental or manual,
   (b) Phases of drill, gymnastics, games, playgrounds, nature study, field-work, and of any other feature of the work which you consider of special educational interest The age and status of the pupils should be made perfectly clear on each of the photographs

2 DRAWINGS of all kinds and clearly labelled sketches, graded specially by years to show the methods of instruction and average attainments of the class and of the year All the sketches and drawings should be direct from the subject and not copies of other drawings nor, as a rule, of casts.

3. BRUSHWORK from nature, including the work of infants

4. MAP DRAWINGS, specimens graded as are the other drawings.

5 FIELD WORK, e. g , such as elementary map-making or survey work, or specimens of elementary scientific instruments

such as rough theodolites made by the pupils themselves.

6 KINDERGARTEN HAND WORK and CLAY MODELS.

7. NATURE STUDY COLLECTIONS, examples of NATURAL HISTORY and FIELD WORK, SCHOLARS' NOTE BOOKS on SCHOOL GARDENS.

NOTE In all the above cases the specimens sent must be the unaided work of the scholars themselves

8. SCHOOL RAMBLES and HOLIDAY TOURS

9 CO-ORDINATED LESSONS, including schemes of instruction in DOMESTIC SCIENCE

10 EXAMINATION PAPERS, graded results, e g., in Arithmetic, Algebra, showing the question, the actual papers, working and answers in examinations (these must not be thought too trivial or unimportant to send)

11 LANGUAGE TEACHING, the same graded illustrations of methods of language teaching.

12 EXAMPLES OF TEXT BOOKS, illustrated or otherwise, enclosed to show the work of each respective class These should be labelled

13 PLANS OF SCHOOL BUILDINGS of special excellence

14. PHOTOGRAPHS OF SCHOOL BUILDINGS, WORKSHOPS, RECREATION GROUNDS

15 DIAGRAMS or STATISTICS illustrating WEIGHT, HEIGHT, IN RELATION TO THE SEX OF CHILDREN.

16 Any distinctive features which may be thought desirable, e g , TIME-TABLES

As this Educational Exhibition will be of a permanent character, no exhibits should be sent that the Exhibitors require to be returned to England

III It will not, of course, be possible to embrace all the above mentioned heads in making a contribution, they are simply given above by way of suggestion in case it is desired to present a picture as complete as possible of the particular Institution and of the methods by which the work is regulated

IV. The Mysore Government will defray all charges of transport and if necessary of packing. Any expenses incurred under this last named head may be notified to "The Store-keeper, Board of Education South Kensington", and will be subsequently defrayed.

V All cases of exhibits should be lined with tin, carefully packed and clearly labelled MYSORE EDUCATION EXHIBITION. They should be addressed to

HERBERT TRENCH,
Assistant Director of Special Inquiries & Reports,
c/o The Store-keeper,
Board of Education,
South Kensington,

and should reach that address by August 25th, 1908. Lids of cases should be screwed and not nailed down. All exhibits should be accompanied by a duplicate list of the exhibits, one copy of which should be enclosed in the case and the other sent to me in a letter to the BOARD OF EDUCATION LIBRARY, St STEPHEN'S HOUSE CANNON ROW, LONDON, S W , where all letters, as distinct from cases, should be addressed

VI. It is desirable that the status and character of the school should be clearly explained on the paper enclosed with the exhibits.

VII. I have to express the cordial hope that response will be made to the endeavour which is being made to assist this very interesting undertaking by the Maharaja's Government

(Signed) HERBERT TRENCH,

Assistant Director of Special
Inquiries & Reports

" True copy "

H J Bhabha
Inspector General

Ser 15 390

File No 08
Serial No 2

G.R.S. 20]

NS 180-08

Diary No of letter replied to

No 115-12
Edn 390-08-
8/18 5 09

General and Revenue Secretariat
(Education)
, *the* 190

To The Dy Dir of Education in Mysore

Date of issue 16 5 09

Signed by MrlesBB.

Sir,

With reference to your letter No 9296-617 & the 15th April 1909 Bnb putting proposals for the formation of a permanent Educational Museum and its location in the Sesha Iyer Memorial Hall at Bangalore, I am directed to enquire whether the Education Exhibits referred to in your letter cannot be kept in the Oriental Library Building at Mysore and whether

over the

SUBJECT

~~Curator of the Oriental Library may not be able to~~ ~~undertake with the care of these things, and to observe that the curator~~ with the clerical and manual establishment he has ~~may not be able to arrange~~ to look after the Exhibits without any additional recurring expenditure

If may also be considered whether for a museum of this kind & the Chief Normal school in the State would not be a more suitable place & whether these exhibits cannot be placed there

Hamilton

CM

for Secretary

6/5/09

HM

6 5 09

List of enclosures,

Copied by CS 12/5

Examined by

HM 12/5

17

GO. No. 390-08-3

Edn 81]

OFFICE OF INSPECTOR GENERAL OF EDUCATION IN MYSORE,

No 10790/710 Bangalore, 25 May 1909

D 8568

From

H J BHABHA, ESQ, M A,
Inspector General of Education in Mysore

To A S Chandrasekhara Iyer Esq. B A B L
Secretary to the Government of H H
the Maharaja of Mysore
General and Revenue Departments

SIR,

With reference to your letter No 11512/Ed 390-08 of the 18th instant, I have the honor to state that the Oriental Library Building is almost wholly taken up by the Oriental Library and the cases of Mysore Art work Every year when the Education Exhibition is held in the building, a large number of almirahs, tables, Chairs &c have to be removed There are a few specimens of School furniture in the building but they do not occupy much space

2 There is absolutely no accomodation for the museum in the Mysore Normal School as present building does not suffice even for school purposes and repeated applications have been made to Government for the provision of a larger building

in a more healthy locality

3 Under these circumstances the Seshadri Memorial Hall appears to be the best building for the museum and Bangalore as the most Central town for it

I have the honor to be,

Sir,

Your most Obedient Servant

H J Bhabha

Inspector General

G. L. 225] 1519 Confd No 96 1653 GL 2nd 113 2/14-9-09 D 19

File No 390-08
Serial No 4

Diary No of letter replied to 7415 / 8558

Proceedings of the Government of His Highness the Maharaja of Mysore

GENERAL AND REVENUE SECRETARIAT
( )

Date of issue 1909

Signed by Mr. Lobo

SUBJECT

READ — Letter No 9296/617 of the 15th April 1909 from the Insp. Genl of Govt Schools Mysore proposing the establishment of a permanent Educational Museum at Bangalore

(Here print the letter in extenso on

To be Confd 2/4-9-09

C.P.S. 000—120

2 Correspondence ending
in the letter No 10790/710
of the 25th May 1909 from
the Same officer on the
Subject

Order thereon

No 22524-5 7.9.09
Edn 390-08

Govt consider that
the proposal to open
an Educational Museum
is a good one and if the
institution is intelligently
made use of, it will be
a source of profit except
to the teachers and pupils

GRS 27]

GENERAL AND REVENUE SECRETARIAT

(*Continuation Sheet draft form*)

of Schools they are accordingly pleased to sanction the establishment of the Museum on the lines suggested by the Govt of India in the letter Read above

2 The following establishment and contingent charges are sanctioned for the Museum and the necessary provision has been included in the Budget for 1909-1911

Establishment

1 A clerk or Curator - Rs 31
2 A peon ——— Rs
3 Two beams on Rs 7 2 "

2

House Rent — Rs 50

Contingencies " 5

Total Rs 107 pm

or Rs 1284 p a

Initial charge

Construction of

~~Substantial~~ Show

Cases ~~to suit the~~

~~floor... in which the Exhibits are to be placed~~ } Rs 5000

3 The Museum will

at present be located

a in the Sheshadri Iyer

s Memorial Hall as suggested

n by the Dt Gl. He is Requested

m to consider whether two

a Rooms of ~~equal~~ equal size

t may not be added

In filling up the pl
of the peons sanctio
above, the Dt Gl will
Consultation with th
Secretariat Dt Gl & Rev Dept
absorb ~~three~~ four of the peon
remaining as supernume
in the Gen Office Cash & certain
quarter offices under the recom
of Govt reviewing ~~the~~ Memorial esta

two side Room
of the

if available by

GRS 27]

GENERAL AND REVENUE SECRETARIAT

(Continuation Sheet draft form)

to the new High School building proposed to be constructed so that the Museum may be permanently located there

4 The Govt of Edn is Requested to Communicate the thanks of Govt to the Board of Educatn of England for having kindly presented a Collect of ~~the Mus~~ very valuable exhibits which will form the nucleus of the Edl Museum

Print

11/11
21/7/05

CSB

Under-

For Sect
27/10/05

To The Govt of Edn

MGCL—30000—5-4-05

Kum 1905

attention this Bill

Proceedings of the Government of His Highness the Maharaja of Mysore.

READ—

(1) Letter No 9296—617 dated the 15th April 1909 from the Inspector General of Education in Mysore proposing the establishment of a permanent Educational Museum at Bangalore —

I have the honour to inform you that for the last Dasara Educational Exhibition I requested the Board of Education of England in my letter No 8606—1 93 dated the 16th April 1908 to be kind enough to make a collection of the most characteristic exhibits of the work of Elementary and Higher Elementary Schools in England and make a present of them to the Mysore Department as the nucleus of a permanent Educational Museum or a series of annual Educational Exhibitions The Board of Education very kindly consented to organise an Educational Exhibition of Elementary and Higher Elementary Schools Copies of my letter to Dr H Frank Heath of the Board of Education and his reply are herewith enclosed Mr Arthur Trench Assistant Director of Special Inquiries and Reports was entrusted with the work of collecting the exhibits He worked with great zeal and got up a most valuable exhibition such as I have not known to be got together for any part of India Copies of his letter dated 11th August 1908 as well as the circular he sent to all important English schools are also enclosed herewith (not printed) The great import ance and value of the collection made by him may be judged from a copy of the catalogue which I forward herewith

2 The exhibits so kindly sent out by the Board of Education are invaluable It would not have been possible to purchase this collection at any price however high Every distinguished school has contributed to it and the collection from each school has special merits of its own which deserve to be studied carefully The Educational Exhibition is open only for about a week during the Dasara festival and teachers pay about two visits to it in large crowds under circumstances which prevent careful study of the exhibits After the exhibition was closed last year the exhibits were packed in boxes and stored in the Sheshadri Memorial Hall I am very much afraid that they will deteriorate rapidly and be injured by insects if they remain for years packed in deal wood boxes although they have been packed carefully and naphthaline balls have been put into each box It seems to me imperatively necessary that the beautiful collection of exhibit presented by the Board of Education should form a permanent Educational Museum and be open to the inspection of teachers and the public at all times The exhibits should be spread out and shown in carefully devised cases in such a way that with the help of a descriptive catalogue and the occasional help of the clerk in charge they can be easily studied The establishment of a permanent Educational Museum with these and other exhibits which may be collected here after will not only be of the highest value and interest to the teachers of Mysore but also show to the donors that their generous gifts have been duly appreciated by the Government of His Highness

3 I propose that the Educational Museum may be accommodated at Bangalore in the two large side rooms of the Sheshadri Iyer Memorial Hall now rented by the Bangalore Club These rooms were originally intended for a Public Library but as there does not seem to be any near prospect of forming such a library an Educational Museum might very appropriately occupy the rooms If the Committee of the Sheshadri Iver Memorial Fund is asked to place the required accommodation at the disposal of the department probably it will consent considering that Government have contributed the large sum of Rs 25 000 to the cost of the Memorial Hall But if the Committee should demand the same rent of Rs 50 for the use of the rooms which the Club now pays I would recommend that the rent may be sanctioned The Committee has not been able to complete the Memorial Hall for want of funds and on that ground would be justified in asking for the rent

4 Substantial show cases which will have to be constructed to suit the rooms are likely to cost not less than Rs 5 000 They must be large enough to hold all the exhibits and display them to advantage The Board of Education sent out the exhibits in 24 large cases of which one was so large that it could be conveyed only by a goods train and was received too late for the last exhibition This case has not yet been opened I request that a sum of Rs 5 000 may be provided for show cases of the Educational Museum in the next budget

5 A clerk or curator of sufficiently high education to explain the nature of the exhibits and take proper care of them will be required His pay should not be fixed lower than Rs 30 a month In addition three peons will be required one on Rs 8 and two on Rs 7 each Two peons will have to be in attendance in the two rooms which are separated from each other by the Central Hall and smaller rooms and to sleep at night the third peon being wanted to relieve by turns the other two

6 If a permanent Educational Museum is formed the annually recurrin cost of the educational exhibition will be very greatly reduced The first exhibition of 1907 in Mysore

25

Proceedings of the Government of His Highness the Maharaja of Mysore,

cost Rs 654 The second exhibition of 1908 cost a sum of Rs 2 088 which includes ocean freight and railway charges in India of the English exhibits amounting to Rs 1 022 and the packing conveyance and other charges incurred by the Board of Education in England amounting to Rs 781 In addition to these charges the travelling allowances given to teachers for visiting the educational exhibition amounted in both years to large sums They amounted to about Rs 6 000 in 1908 The exhibition altogether cost a large amount and the time allowed for studying the exhibits is so short that the teachers are not able to derive as much benefit as they would if they visited a permanent Museum

7 The recurring cost of the educational exhibitions exclusive of travelling allowances is met from the provision for furniture and apparatus Government are not pleased to sanction a special provision for the educational exhibition as they do for the Agricultural and Industrial Exhibition During the last two years the attendance in schools has risen rapidly on account of the abolition of fees and schools have suffered for want of sufficient furniture It is hard that the small provision for furniture and apparatus should year after year be diminished by the cost of the exhibition

8 I therefore recommend that when an Educational Museum of all the exhibits from British Schools is permanently established the annual educational exhibition of exhibits from Mysore Schools may be held in connection with it at the time of the year when all the schools are closed The Christmas vacation is the most convenient time for the exhibition During the Christmas holidays all railway companies give the concession of double journeys for a single second or first class fare This concession would greatly reduce the travelling allowances of teachers visiting the exhibition

9 The financial proposals of this letter may be summed up thus —

	Rs
House rent for an Educational Museum	50
A clerk or curator on	30
A peon on	8
Two peons on Rs 7 each	14
Contingencies	5
Total	107

I request that Government may be pleased to sanction Rs 107 a month and make provision for this amount in the budget for 1909 10 If the Committee of the Memorial Fund gives the accommodation free of charge house rent need not be provided for in the budget

(2) Correspondence ending with letter No 10790—710 dated the 25th May 1909 from the same officer on the subject

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No 2254 5—Ed 390 08 4, dated Bangalore, 7th September 1909

Order thereon —Government consider that the proposal to open an Educational Museum is a good one and that if the institution is intelligently made use of, it will be a source of benefit to the teachers and pupils of schools They are accordingly pleased to sanction the establishment of the Museum on the lines suggested by the Inspector General of Education in the first letter read above

2 The following establishment and initial charges are sanctioned for the Museum and the necessary provision has been included in the budget for 1909 10 —

Establishment

	Rs	
(1) A clerk or curator	30	
(2) A peon	8	
(3) Two peons on Rs 7 each	14	
(4) House rent	50	
(5) Contingencies	5	
Total	107	per mensem
or	1 284	per annum

Initial Charges

Construction of show cases	5 000

Local Fund and Sanitary (Education), dated 7th September 1909

3 In filling up the places of the peons sanctioned above, the Inspector General will, in consultation with the Secretary to Government, General and Revenue Departments, absorb three of the peons remaining as supernumeraries in the General and Revenue Secretariat and certain head quarter offices under the recent orders of Government revising menial establishments

4 The Museum will, at present be located in the two side rooms of the Sheshadri Iyer Memorial Hall, if available, as suggested by the Inspector General He is requested to consider whether two rooms of equal size may not be added to the new High School Building proposed to be constructed so that the Museum may be permanently located there

5 The Inspector General of Education is requested to communicate the thanks of Government to the Board of Education in England for having kindly presented a collection of very valuable exhibits which will form the nucleus of the Educational Museum

K S CHANDRASEKHARA AIYAR,
Secy to Govt, Gen & Rev Depts

To—The Inspector General of Education in Mysore
The Comptroller to the Government of His Highness the Maharaja of Mysore

Lxd —C R